

# Waterloo

ABBA

Arranged by Paul W. Wells

♩ = 145

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with triplets and accents. The left hand provides a bass line with eighth notes and triplets. The tempo is marked as quarter note = 145. The key signature has two sharps (F# and C#).

Verse

4 My, my, \_\_\_\_\_ at \_\_\_\_\_ Wa - ter - loo \_\_\_\_\_ Na - po -

The first line of the verse spans measures 4 to 6. It includes the vocal line and piano accompaniment. The piano accompaniment continues with the established rhythmic pattern.

7 - leon \_\_\_\_\_ did \_\_\_\_\_ sur-ren - der \_\_\_\_\_ Oh yeah, \_\_\_\_\_ and I \_\_\_\_\_

The second line of the verse spans measures 7 to 9. It includes the vocal line and piano accompaniment. The piano accompaniment continues with the established rhythmic pattern.

10 \_\_\_\_\_ have \_\_\_\_\_ met \_\_\_\_\_ my \_\_\_\_\_ des - ti - ny \_\_\_\_\_ in \_\_\_\_\_ quite \_\_\_\_\_ a \_\_\_\_\_ si - milar \_\_\_\_\_ way

The third line of the verse spans measures 10 to 12. It includes the vocal line and piano accompaniment. The piano accompaniment continues with the established rhythmic pattern.

13

The his - to - ry book\_ on the shelf\_

Is

16

al ways re - peat - ing it - self\_

## Chorus

19

Wa - ter - loo - I\_ was de - feat - ed, you won\_ the war

22

Wa - ter - loo - Pro - mise to love\_ you for e -

25

- ver more

Wa - ter - loo - Could

28 — not es-cape\_ if I want - ed to Wa - ter-loo - Know

32 - ing my fate\_\_ is to be\_\_\_with you Oh,\_\_\_\_\_ oh, Wa - ter-loo - Fi -

Verse

36 - nal-ly fac - ing my Wa - ter-loo My my,-

40 I\_\_\_ tried to\_\_\_ hold\_ you\_\_ back,\_\_\_ but\_\_\_\_\_ you\_ were strong

43 - er\_\_\_ Oh yeah,\_\_\_ and now\_\_\_ it\_\_\_ seems my\_\_\_ on -

46 - ly chance is giv - ing up the fight And

Musical notation for measures 46-48, featuring piano accompaniment in G major and 4/4 time. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

49 how could I ev - er re fuse? I feel like I win when I lose

Musical notation for measures 49-51. The piano accompaniment continues with a consistent rhythmic pattern. The melody includes some chromatic movement and rests.

Chorus

52 — Wa - ter - loo - I —

Musical notation for measures 52-54. The piano accompaniment features a more active bass line with eighth-note patterns. The melody has a long note in measure 52.

55 — was de - feat - ed you won the war Wa -

Musical notation for measures 55-57. The piano accompaniment continues with a steady eighth-note accompaniment. The melody includes a whole note in measure 55.

58 - ter - loo - Pro - mise to love you for ev -

Musical notation for measures 58-59. The piano accompaniment features a more active bass line with eighth-note patterns. The melody has a long note in measure 58.

60 - er more Wa - ter - loo - Could

Musical notation for measures 60-62. The piano accompaniment continues with a steady eighth-note accompaniment. The melody includes a whole note in measure 60.

63 not es-cape\_ if I want - ed to

Wa - ter-loo -

Know

Musical notation for measures 63-66, featuring piano accompaniment in G major with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music consists of chords and moving lines in both hands.

67 - ing my fate\_\_ is to be\_\_\_with you

Wa - ter-loo -

Fi -

Musical notation for measures 67-70, continuing the piano accompaniment and melody from the previous system.

71 - nal-ly fac - ing my Wa - ter-loo

So

Musical notation for measures 71-73, continuing the piano accompaniment and melody.

74 how could I ev - er re fuse?\_\_

I feel like I win\_\_ when I lose

Musical notation for measures 74-76, continuing the piano accompaniment and melody.

Chorus

77 — Wa - ter-loo - Couldn't\_ es-cape\_ if I want - ed to

Musical notation for measures 77-80, starting the chorus section with piano accompaniment and melody.

81 Wa - ter-loo - Know - ing my fate\_\_ is to be\_\_

84 \_\_with you Wa - ter-loo - Fi - nal-ly fac - ing ny Wa

88 - ter-loo Wa - ter-loo - Know

91 - ing my fate\_\_ is to be\_\_\_ with you Wa-

94 - ter-loo- Fi - nal-ly fac - ing my Wa - ter-loo