

# Hit Me With Your Rhythm Stick

Ian Dury and The Blockheads  
arranged Paul W Wells

♩ = 77



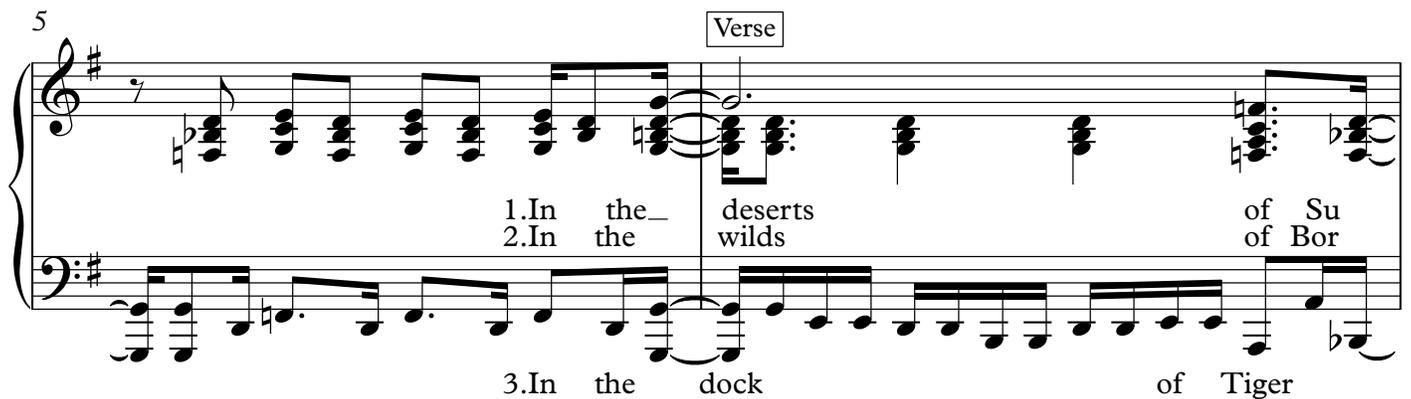
3



5

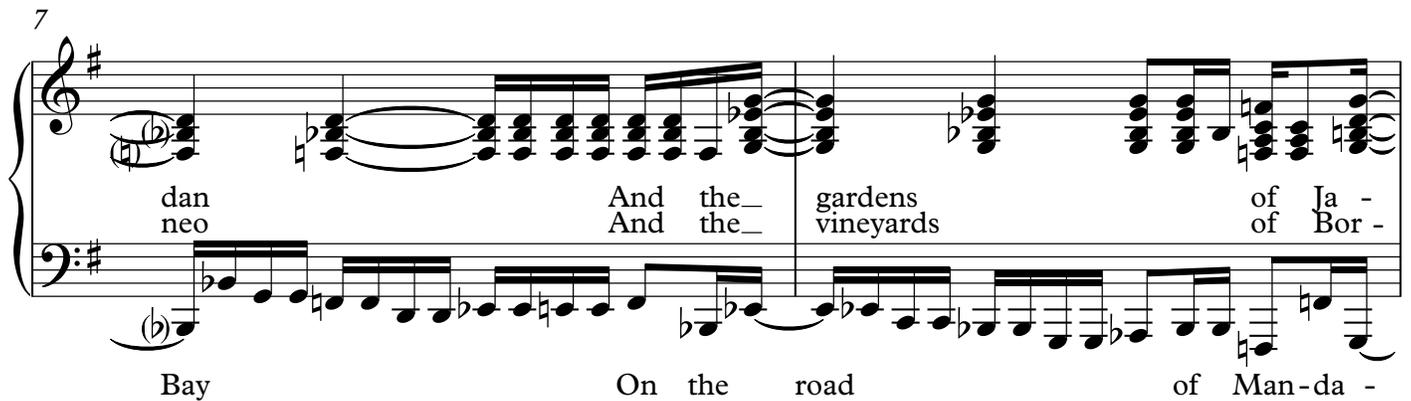
Verse

1. In the deserts of Su  
2. In the wilds of Bor  
3. In the dock of Tiger



7

dan neo And the gardens of Ja -  
neo And the vineyards of Bor -  
Bay On the road of Man-da -



pan deaux From Mi - lan to Yu - ca -  
Es - ki - mo, A - ra - pa -  
-lay From Bom - bay to San-ta

- tán ho every wo - man every  
ho Move their body to and  
Fé over the hills and far a -

man Hit me with your rhythm stick  
fro way

Hit me! Hit me! Je t'a - dore, ich lie - be dich  
Das ist gut! C'est fan - tas-tique  
C'est si bon, hmm ist es nicht?

17

Hit me! Hit me! Hit me! Hit me with your rhythm stick

Detailed description: This system contains measures 17 and 18. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The lyrics are placed below the notes.

19

Hit me slowly, hit me quick  
It's nice to be a lu - na - tic Hit me! Hit me! Hit

Two fat per - sons click click click

Detailed description: This system contains measures 19 and 20. The right hand continues with a syncopated melody. The left hand accompaniment remains steady. The lyrics are split across the two measures. Measure 20 ends with a double bar line.

21

me!

Detailed description: This system contains measures 21 and 22. The right hand melody continues with syncopation. The left hand accompaniment is consistent. The lyrics 'me!' are centered under the notes in measure 21. Measure 22 ends with a double bar line.

23

Detailed description: This system contains measures 23 and 24. The right hand melody continues with syncopation. The left hand accompaniment is consistent. The system ends with a double bar line.