

# Stairway to Heaven

Led Zeppelin  
Arranged by Paul W Wells

1

Measures 1-5 show a melodic line in the treble clef staff, primarily consisting of eighth-note patterns. The bass clef staff provides harmonic support with sustained notes and chords. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 5.

6

Measures 6-10 continue the melodic line and harmonic progression. The treble staff features eighth-note chords and patterns, while the bass staff provides harmonic foundation. Measure 10 ends with a forte dynamic.

11

Measures 11-15 show a repetitive eighth-note chord pattern in the treble staff, creating a rhythmic foundation. The bass staff provides harmonic support with sustained notes and chords.

Verse

16

Measures 16-20 introduce a vocal part with lyrics. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are:

There's a la - dy who's sure all tha-t gli - tters is go - ld and she's

19

Measures 19-23 continue the vocal line and harmonic progression. The lyrics are:

buy - ing a stair - way to hea - ven when she gets there she knows if the

22

stores are all closed wi-th a word she can get what she came for

25

oh - - - h and she's buy - ing a stair - way to

28

hea - ven there's a sign on the wall but she wants to be su-re 'cause you

31

know some - times words have two mean-ings in a tree by the brook there's a

34

song - bird who sin-gs some-times all of our thoughts are mis - giv - ing

37

Piano: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Vocal: Eighth-note patterns.

40

Piano: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Vocal: Eighth-note patterns. Lyrics: "oh - h it makes me"

43

Piano: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Vocal: Eighth-note patterns. Lyrics: "won-der", "oh - h it makes me won-", fermata over the last note.

46

Piano: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Vocal: Eighth-note patterns. Lyrics: "- der", "there's a"

49

Piano: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Vocal: Eighth-note patterns. Lyrics: "fee - ling I get when I look to the we - st and my spi - rit is cry-ing for le-", fermata over the last note.

52

- ving in my thoughts I have seen rings of smoke through the trees and the

55

voi - ces of those who stand loo - king

58

oh - h it makes me won-der

60

oh -

63

- h it rea - lly makes me won-der

## Verse

65

and it's whis - pered that soon if we cal -

This musical score shows two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "and it's whis - pered that soon if we cal -" are written below the notes.

67

1 the tu - ne then the pi - per will lea - d us to rea - son and a

This musical score shows two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "1 the tu - ne then the pi - per will lea - d us to rea - son and a" are written below the notes.

70

ne - w day will dawn for thos - e who stan-d stro - ng and the

This musical score shows two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "ne - w day will dawn for thos - e who stan-d stro - ng and the" are written below the notes.

72

for - ests will e - cho with laugh - ter

This musical score shows two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "for - ests will e - cho with laugh - ter" are written below the notes.

Bridge

This musical score shows two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth and sixteenth note patterns. The score includes a key signature change from G major to A major, indicated by a sharp sign. The lyrics "Bridge" are written above the notes.

79

This section consists of two staves. The top staff is in 5/4 time with a treble clef, showing eighth-note chords and sixteenth-note patterns. The bottom staff is in 4/4 time with a bass clef, featuring sustained notes and eighth-note patterns. Measure 79 ends with a fermata over the bass note.

Guitar Solo

82

The piano part continues with eighth-note chords and sixteenth-note patterns. The guitar part begins its solo, starting with eighth-note chords and transitioning into a more complex sixteenth-note pattern.

85

The piano part maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures. The guitar solo continues with eighth-note chords and sixteenth-note patterns, showing increasing complexity.

88

The piano part continues with eighth-note chords and sixteenth-note patterns. The guitar solo continues with eighth-note chords and sixteenth-note patterns, maintaining the established style.

90

The piano part continues with eighth-note chords and sixteenth-note patterns. The guitar solo continues with eighth-note chords and sixteenth-note patterns, maintaining the established style.

92

The piano part concludes with eighth-note chords and sixteenth-note patterns. The guitar solo concludes with eighth-note chords and sixteenth-note patterns.

93

95

97

100

103

Coda

106

our sha-dows tall - er than our soul

108

there walks a la - dy we all  
know

110

who shines white ligh-t and wants to  
show

112

how ev-er - y - thi-ng still turns to  
gold

114

and if you lis-ten ve-ry  
hard

116

the truth will come to you at  
last

118

where all are one and one is al 1 to be a rock and not to rol -

121

124

127

rall.

131