

Love grows (Where my Rose Mary goes)

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for a grand piano with a treble and bass clef. The melody is in the treble clef, and the bass clef contains a simple accompaniment.

Musical notation for the second system, measures 4-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for a grand piano with a treble and bass clef. The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: "She ain't got no mo ney her clothes are kin da fu nnyher hair".

Musical notation for the third system, measures 7-9. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for a grand piano with a treble and bass clef. The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: "is kin da wild and free oh but love grows where my".

Musical notation for the fourth system, measures 10-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for a grand piano with a treble and bass clef. The melody is in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: "Rose Ma ry goes and no bo dy knows like me she".

13

talks kin da la zy and peo plesays. she's cra zy and her life's a mys te ry

16

oh my love grows where my Rose Ma ry goes and

19

no bo dy knows like me there's

22

some thing a bout her hand hol dingmine it's a fee ling that's fine and i just got to say

25

she's rea lly got a ma gi cal spell and it's wor king so well

28

that i can't get a way — i'm a lu cky fe lla and i've

31

just got to tell her that i love her end less ly be cause

34

love grows where my Rose Ma ry goes — and no bo dy knows

37

like me

41

there's

43

some thing a bout her hand hol ding mine it's a fee ling that's fine and i just got to say

46

she's rea lly got a ma gi cal spell and it's wor king so well

49

that i can't get a way i'm

52

a lu cky fe lla and i've got to tell her that i love her end less ly

55

be cause love grows where my Rose Ma ry goes and no bo dy knows

59

like me

63